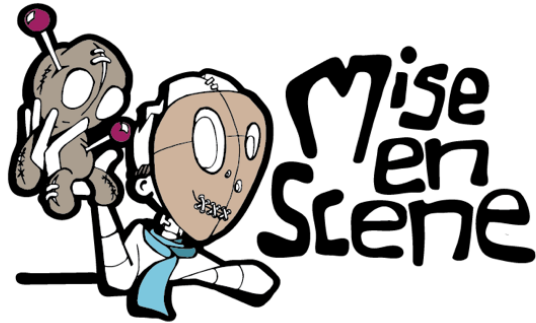


MISE*EN*SCENE :



Bjorn (*lead vocals*)

Qrizz (*guitar + backing vocals*)

Maarten (*bassguitar + backing vocals*)

Jonez (*accordion*)

Brahim (*drums*)

Wouter (*Tenor saxophone*)

Veerle (*Alt saxophone*)

Bart (*trumpet*)

Thomas (*trombone*)

www.m-e-s.be

Technical Requirements :

3 microphones: 1 microphone for LEAD VOCAL (effect echo/delay)
and 2 microphones for BACKING VOCAL (BASSPLAYER + GUITARPLAYER)
2 microphone stands (backing vocals)

BRASS SECTION will bring their own clip-on microphones, please provide at least 3 free channels on the mixing table

(Preferably at least) 3 x MONITOR



1x for Drum, 1x for Brass Section, 1x for lead vocals
(If possible: + 3 Monitor for Accordion / Bass / Guitar)

We don't demand any specific mixing table or P.A.-system as long as it's been tested/used recently.

MISE*EN*SCENE – Technical Rider

Channel	Instrument	Mic/DI	Insert	Mic stand
1	Bassdrum	AKG D112	DBX 166XL	Short boom
2	Snaredrum	Shure SM57	DBX 166XL	Clamp
3	Tom	Sennheiser e604	DBX 166XL	Clamp
4	Floor tom	Sennheiser e604	DBX 166XL	Clamp
5	Overhead L	AKG 414		Long boom
6	Overhead R	AKG 414		Long boom
7	Bassguitar	DI	DBX 160	
8	Guitar	Shure SM57		Short boom
9	Accordion	DI (will have this with him)		
11	Lead vocal	Shure SM58 beta	DBX 166XL	
12	Backing vocal (guitar)	Shure SM58	DBX 166XL	Long boom
13	Backing vocal (bass)	Shure SM58	DBX 166XL	Long boom
14	Trompet	Clip-on (will have this with him)	DBX 166XL	
15	Altsax	Clip-on (will have this with her)	DBX 166XL	
16	Tenorsax	Clip-on (will have this with him)	DBX 166XL	
17	Trombone	Clip-on (will have this with him)	DBX 166XL	

MONITOR MIX

If possible, please provide **6 monitors** (drums, brass, guitar, lead vocals, bass, accordion)

For smaller stages, 3 to 4 monitors (=monitor groups below) can do the job.

Monitor Group (smaller stages)	Monitor (regular stages)	Monitor	Monitor mix:
1	1	Drums	Bass, lead vocals, guitar
2	2	Brass	Altsax, Tenorsax, Trumpet, Trombone, lead vocals
	3	Guitar	Lead vocals, backing vocals, guitar, bass
3	4	Lead Vocals	Lead Vocals, bass, guitar
4	5	Bass	Lead vocals, backing vocals, guitar, bass
	6	Accordion	Accordion, bass, lead vocals, guitar

Powerplugs: 6 in total:

Left stage: 2x bassplayer, 1 x accordion

Central stage: 1x effect pedal lead vocal

Right Stage: 2 x guitarplayer



STAGEPLAN



ACCORDION AMPLIFIER
Laney Linebacker 65W 1x12"



BASS AMPLIFIER
TC Electronic
Combo 750W
(DI-available)



ACCORDEON
(will bring own DI-box)



Monitor
(accordion - optional)



1 x BACKING VOCAL LEFT
(bassplayer)



Monitor
(bass – optional)



LEAD VOCAL (SINGER)
1x microphone
+ effect (echo/delay)



Monitor
(lead vocal)



1 x BACKING VOCAL RIGHT
(guitarplayer)



Monitor
(guitar - optional)

MISE*EN*SCENE



**DRUM
MONITOR**



GUITAR AMPLIFIER
Marshall JMD 50w
Marshall 1960A (4x12") 300W



(Brass section will bring own clip on microphones)



Monitor (brass section)

DRUM:



Toms:

12" tom

16" floortom

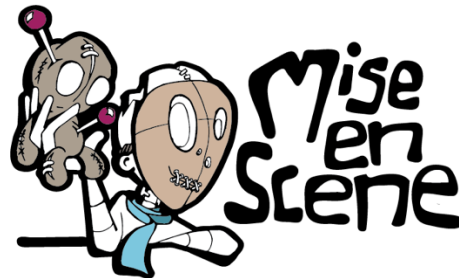
22" x 20" bass drum

14" x 6,5" snare

Cymbals:

1 x 14" hihat

1x 16" crystal crash



QUESTIONS?

Please mail: wearemes@gmail.com

or call **0032 486 05 85 02**